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Saeki: Autobiography in Japan bility of spirit, in contrast to the situation today" But with what economy and sharpness of detail he describes the spartan regimen of a samurai household in early Edo Hakuseki also weaves in anecdotes to evoke the ethos of a bygone era One concerns his father Still in his early thirties, his father is put in sole

THE SAMURAI IN MYTH AND HISTORY - Boston University

Ikegami, Eiko, *The Taming of the Samurai: honorific individualism and the making of modern Japan* (Cambridge, Mass: Harvard University Press, 1995) Katsu Kokichi, *Musui's Story: The Autobiography of a Tokugawa Samurai* (Tucson: University of Arizona Press, 1995) Mishima Yukio, *Patriotism* (New York: New Directions Books, 1995) Nitobe Inazō, *Bushidō: the Soul of Japan* (any edition or online)

Samurai and the World of Goods: the Diaries of the Toyama ...

public face some samurai may have put on, the 1 Fukuzawa Yukichi, *The Autobiography of Yukichi Fukuzawa*, trans Eiichi Kiyooka (New York: Columbia University Press, 1966), p 11 2 Tetsuo Najita, "History and Nature in Eighteenth-Century Tokugawa Thought," in

The Autobiography of Fukuzawa Yukichi - Columbia University

teacher and advisor to many of Japan's most influential national leaders, and founded a successful newspaper as well as a leading private university Fukuzawa dictated his autobiography, now seen as a classic account of Japan's transition from a closed, feudal state to a modern world power, in 1898, not long before his death

HUMANITIES INSTITUTE JAPANESE AUTOBIOGRAPHY

Japan has long been regarded as a hierarchical, group-oriented society, whose people learn to fall in line with the prescribed agenda and avoid self-assertion and 'boat-rocking' And its culture has been seen as uniquely 'traditional,' as its ubiquitous cultural icons attest— geisha, Zen meditators, sword-wielding samurai, and the

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shown at 12:30 pm in Samurai Film Series on Wed, Mar 9) #14 Musui's World For historical background: Duus, Modern Japan, "The Social Impact of Economic Growth," pp 54-57 Katsu, Kokichi, *Musui's Story: The Autobiography of a Tokugawa Samurai*, trans Teruko Craig (Univ of Arizona Press, 1988), complete (including introduction)

"Japanese Women Are Like Volcanoes"

Samurai," written right after the autobiography was published, the critic lauds the beauty of the Japanese samurai past but also recounts how Sugimoto's re-turn to Japan is a "heart break": "In America she had associated with charming, well-bred people, who had taken her to their hearts and whose children had played with hers

of a

Unusual among samurai books, this autobiography presents an interesting and informative contrast The samurai ("warriors" who constituted the regime of the military aristocracy of feudal Japan which lasted until 1868, usually appear to have been dig

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Something Like an Autobiography - WordPress.com

attitudes in general Yet the autobiography of Kurosawa Akira is not exclusively about movies In large part, this work affords a first-person glimpse of an era and place very little known to us in the West Kurosawa was a boy in Taisho Japan (1912-1926), when country life was still robust but peaceful

with a nineteenth-century kind of slowness

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